

Moms know best—just ask ours **4**

Get a taste of Ethiopian cuisine **33**

Zac Efron
and his abs in
"Neighbors"



Friday
MAY 9, 2014

★ **FREE** ★

A Chicago Tribune
publication

GET ON MY LAWN

Zac Efron is the frat boy next door
when 'Neighbors' moves in Friday
16-19



BY JULIA BORCHERTS FOR REDEYE | REDEYE@TRIBUNE.COM » GET MORE EAT. DRINK. DO. IDEAS AT REDEYETCHICAGO.COM



BRUNCH LAUNCH

Tanta 118 W. Grand Ave. 312-222-9700

The Peruvian restaurant recently added a brunch menu of a la carte traditional, modern and hybrid South American fare, including tiraditos (shrimp, octopus, avocado and ceviche marinade) and a chicharron waffle (Belgian waffle, crispy pork belly glazed with chili honey and berry compote). 11:30 a.m.-2 p.m. Sunday.

DRINK

SWEATER FUNK DANCE PARTY Empty Bottle

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Boogie down to boogie music—a subgenre of funk—with the Sweater Funk DJ crew from San Francisco. Party-starting drink specials include \$5 La Grange Punch (bourbon, peach tea, peach-mango juice, ginger beer and bitters) and a \$6.50 beer-and-shot combo. 10 p.m. Saturday. \$5-\$10. Tickets: emptybottle.com

CHICAGO ZOMBIE PUB CRAWL

The PH Comedy Theater

1515 W. Berwyn Ave.
773-961-8214

Rise up with the rest of the undead and roam the streets in search of beer at eight Andersonville bars, including Simon's Tavern, The Brixton and Mary's Attic. Admission includes optional makeup application, souvenir T-shirt and cup, drink specials at each stop, a costume contest and more. 2 p.m. Saturday. \$30-\$40. Tickets: chicagozombiepubcrawl.com



DO

GAY PLAY WEEKEND

Hoover-Leppen Theatre, Center on Halsted

3656 N. Halsted St. 773-472-6469

Immerse yourself in staged readings with five plays—selected from worldwide submissions—that range from the gender-bending comic mystery “Who Killed Joan Crawford?” (7 p.m. Saturday) to “The View Upstairs” (7 p.m. Friday), a dramatic musical that explores 40 years of gay culture and features a live band. Various times; Friday-Sunday. \$10 per play. Schedule and tickets: pridefilmsandplays.com

PLANT AND BAKE SALE

Peterson Garden 4642 N. Francisco Ave.

Start your own urban garden with locally grown, organic heirloom vegetable and herb seedlings (\$3-\$5) and get tips from Peterson Garden Project experts. Produce and baked goods from local pastry chefs are available, too, and proceeds benefit the organization's learning programs. 10 a.m.-4 p.m. Friday-Saturday. No cover. More: petersongarden.org



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REDEYE TIP OF THE DAY

It's patio season! Find your spot in the courtyard or on the sidewalk with our guide: redeyechicago.com/patios

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Michael Gatti (left) tries out the new Tilt attraction at the John Hancock Center.
ANDREW A. NELLES PHOTO FOR REDEYE

GETTING A LITTLE TILTED

By Mick Swasko | REDEYE

If being dipped over the city with nothing but a pane of glass stopping your 1,000-foot fall toward the pavement sounds appealing, you're in luck.

360 Chicago—formerly the John Hancock Observatory—unveiled Tilt on Thursday. The property hopes that its latest attraction will help meet Mayor Emanuel's goal of bringing 55 million tourists to the city annually by 2020, officials said.

The movable platform, made of glass and steel, tilts as many as eight observers down toward Michigan Avenue at a 30-degree angle.

The dip allows views from Lake Michigan to the east, as far west as visibility allows, and of the Chicago skyline.

The attraction opens Saturday, but VIPs and members of the media were allowed a glimpse of Tilt during a ribbon-cutting Thursday. The full Tilt experience lasts about 1 minute and 15 seconds, with a few stops at different angles on the way down. Visitors support themselves by grasping two steel handles, requiring a bit of core and arm strength to keep from pressing against the glass. Taking out a phone or camera to snap a few photos is still possible.

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COMPARING CHICAGO HIGHS

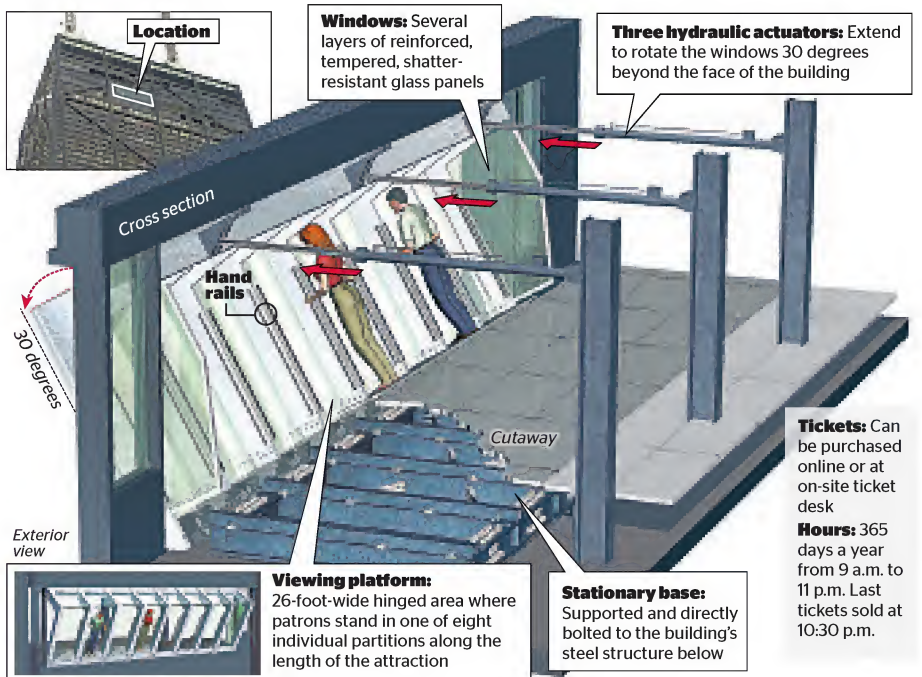
Tilt isn't the first glass-encased nightmare for acrophobes in the city. Though it doesn't have the mechanics to move, The Ledge at Willis Tower offers a similar high-up experience.

The Ledge at Willis Tower Skydeck		Tilt at 360 Chicago	
103	FLOORS UP	94	
1,353 feet	HEIGHT	1,000 feet	
\$19	PRICE	\$23*	
10,000 pounds, but generally only one or two users fit at a time	CAPACITY	Eight people per cycle	
90 degrees, if you look straight down through the glass floor.	ANGLE	30-degree tilt	

*\$5 TILT
TICKET, PRICE
SUBJECT TO
CHANGE, +
\$18 GENERAL
OBSERVATORY
ADMISSION

How Tilt's mechanism works

The steel-and-glass structure on the 94th floor of the south side of the John Hancock Center is operated by hydraulics that tip a section of wall outward, allowing patrons to hover 1,000 feet over the city at a 30-degree angle. The former John Hancock Observatory—rebranded 360 Chicago—will be renovated to include new retail and audio-video elements.



SOURCES: Thornton Tomasetti, 360 Chicago

TRIBUNE

Hey, Ma!

What better way to celebrate mothers than to showcase their endless knowledge about relationships, doing the right thing and not putting up with stupid BS? We asked our moms to answer a few dating and sex advice questions—some of which are straight from dating columnist Anna Pulley’s inbox. Confusion and hilarity ensue. Happy Mother’s Day!



Toma Moran
Mom of Dana Moran,
features editor
55 | Bellingham, Wash.



Jeni Bohan
Mom of Julia Bohan, designer
64 | Naperville
**Jeni’s answers are co-written by
members of her book club. Seriously.*



Kate Swasko
Mom of Mick Swasko, reporter
59 | Clarendon Hills



Rose Wilkins
Mom of Ernest Wilkins,
music reporter
61 | Atlanta, Ga.

How can you tell if someone is flirting with you?

I can’t.

Mom #1: He/she will be trying to make eye contact with you and will most likely be smiling. **Mom #2:** He/she will be looking at you and may touch your arm or hand or make a small gesture like that. **Mom #3:** He/she will make a special effort to talk to you.

Oh my God, you can totally tell. The eyes, the little things. You’d be stupid if you didn’t know. It doesn’t have to be a total staredown, but a few glances here and there. I could always tell.

Flirting involves personal style and different approaches from blatant to subtle. Often body language, invasion of personal space, humor or corny statements, but it is whatever it takes to give you the perception that someone is interested.

When in a relationship do I reveal my foot fetish?

When s/he jumps back in alarm (or not).

This one stumped us. What is a foot fetish? Maybe reveal your foot fetish after you have met each other’s parents—that implies a sense of intimacy.

Pretty soon, really quick. ... Does anybody like feet? Really? I mean, I can see having a fetish about another body part. Boobs, a butt. But feet?

So, what exactly is a foot fetish?

I farted during sex. What should I do if this happens again?

Try to ignore it again.

Avoid foods that make you fart. If it happens again, say, “Sorry!” and go on with your business.

It shouldn’t happen again. You probably have better sex without eating right before. Have your burrito later.

Don’t worry, it’s not happening anytime soon! Sex, that is.

My partner and I are living together. Should we think about co-mingling our funds in a bank account?

You could have an account with SOME shared funds for mutual expenses, but do NOT co-mingle all funds. I’ve been married more than 30 years and keep a separate account!

No. Not until you’re married. You can share expenses, but it is important to keep control of your own money.

No, no, no. They shouldn’t even be thinking about it. Keep it separate, unless you’re in it for life. When you’re married everything becomes one. Not for short-term stuff; you’re going to get stung.

I do not feel co-mingling of funds in one account when unmarried is a good idea. The only exception that I see would be a shared savings account for wedding expenses.

My boyfriend and I don’t do drugs, but his friends come over to our apartment to smoke pot in our living room.

Your question is? And you kind of are doing drugs; the smoke doesn’t contain itself to the smoker. Hope you’re in Colorado or Washington.

Mom #1 and #2: It’s not acceptable. With illegal drugs, you have to draw the line. It’s your place, and people have to respect your house rules. **Mom #3:** It’s acceptable because it’s his apartment, too.

You don’t. No way. What comes in your apartment, you have to be responsible for. If they want to do it, they can go outside. I think it’s disrespectful. That’s disrespecting your friends’ home.

Wow, my age maybe showing, but why exactly are they allowed to smoke anything in your house?

What do you do if your partner makes racist or sexist comments?

First time? Shoot a questioning look, then request a clarification of the comment with a straight face and obvious interest in the answer. You are on a fact-finding mission. Clarify down to the smallest detail.

Mom #1: You have to call him/her out on it. Tell him/her it’s not acceptable to you. **Mom #2:** You have to make a decision on how important this person is to you. Can you tolerate these views? **Mom #3:** Agreed with #1.

Yo! That’s a big turnoff. That should have been in the first-date deal breakers question. Oh no, uh-uh. If they say that on a very first, young date, that should be a turnoff.

It would be a good idea to have a deeper conversation. The key is observation because thoughts become words, words become actions, and actions formulate standards of behavior and ultimately character.

What do you do when your partner refuses to wear a condom?

With him? Nothing. Or you could mention the chlamydia he may want to avoid.

We think this is called “No glove, no love.” It’s a deal breaker—don’t have sex with him if he refuses to wear a condom.

That’s not a good idea. A woman should be ... as prepared as him. Nothing wrong with double protection.

Say goodbye. He LOST and needs to find himself in the past tense.



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More than 800 volunteers will plant 50,000 native trees in Burnham Park on Saturday with the Chicago Park District.

Bike commuting gaining traction

Study: Almost 16,000 Chicagoans bike to work

Chicago Tribune

Some of America's largest cities—including Chicago—more than doubled their rate of bicycle commuting in recent years, a new study from the U.S. Census Bureau said. But rates are still low compared to other ways of getting around.

The report says roughly 1.3 percent of Chicago workers, close to 16,000 people, rode a bike to their workplace between 2008 and 2012. The census bureau estimated 0.5 percent of working Chicagoans pedaled to work in 2000.

Chicago has got nothing on Portland, Ore., though. The census study said about 6 percent of its workforce biked to work between 2008 and 2012, whereas slightly less than 2 percent of its workers were bicycle commuters in 2000.

Ranks of commuting cyclists are growing across the country. The study said the number of U.S. workers who bike to work increased from about 488,000 in 2000 to roughly 786,000 in 2008-2012—a larger percentage increase than any other mode of transportation, the study said.

The Census Bureau analyzed worker habits of walking and biking to work, using data collected from its American Community Survey. The results align with those of local transit experts, who've seen an increase in urban, bike-based transportation coinciding with improved bike lane infrastructure and programs such as Chicago's Divvy bike-share program.

"These efforts reflect ongoing changes in infrastructure and travel options across the



A cyclist waits in the protected bike lanes at the corner of Dearborn and Adams streets. ANTONIO PEREZ/TRIBUNE FILE

nation's dynamic transportation systems," the report said. "Such changes influence decisions people make about their trip to work."

A city report released in 2012 estimated that about 15,000 bicycle commuters used city streets daily in 2010—roughly 1 percent of commuters and a figure that observers be-

lieved to have increased in subsequent years.

But the transition hasn't come without conflict, or tragedy. The city's Department of Transportation logged 32 fatal bicycle crashes and 8,861 injury-causing crashes from 2005 to 2010, according to a crash data report. The majority of the crashes occurred

in and north of downtown, the city's report said. State Department of Transportation statistics show a majority of cycling crashes happen on urban roads.

Nearly 7,000 cyclists died in the United States from 2001 to 2010, according to the National Highway Traffic Safety Administration.

THE DIGIT

\$2.5 million

That's how much a lottery ticket was worth that Chicagoan Daniel Stojak's mother, Shirley, bought him. Stojak is planning a special Mother's Day for her, he said Thursday at a news conference where lottery officials presented her and her son with a ceremonial oversized check. He chose the cash option of \$1.5 million, which is before taxes are withheld. TRIBUNE



MICHAEL TERCHA/TRIBUNE

EXPRESS LINES

■ Cornelis Jan Slomp, the 23-year-old internet drug trafficker known as SuperTrips, is cooperating with law enforcement in exchange for a recommended 15-year prison sentence as part of a plea agreement. He admitted in federal court Thursday to being the largest drug trafficker on the now-shuttered underground Silk Road website, running a worldwide operation that distributed staggering quantities of Ecstasy, cocaine and other illegal substances to customers in exchange for millions of dollars worth of the digital currency bitcoins.

■ Charles Oliver, 46, of Woodstock, who was accused of raping eight women he met through online sex ads and convicted in two attacks, was sentenced Thursday to 36 years in prison.

■ Starting June 1, ComEd customers will face a steep 38 percent increase in the price of electricity as a result of rising costs to reserve power from power plants. TRIBUNE

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nation | world / FROM NEWS SERVICES



A mosque is seen through shattered glass in Homs, Syria, on Thursday. Rebel fighters withdrew from the city after having held out under tight siege for nearly two years. GETTY IMAGES

CIA plans to close secret Afghan sites

WASHINGTON The CIA plans to close its network of secret bases in Afghanistan and pull its personnel back to Kabul this summer, an unexpectedly abrupt withdrawal that the U.S. military fears will deprive it of vital intelligence while thousands of American troops remain in the country, U.S. officials said.

CIA Director John Brennan informed U.S. military commanders in March that the agency would start to shutter Afghan operations outside the capital, removing CIA clandestine officers and analysts as well as National Security Agency specialists responsible for intercepting insurgent communications that have been a rich source of daily intelligence, the officials said.

Pentagon officials warn that the CIA drawdown is coming as insurgent attacks normally intensify—after a winter lull. As a result, the CIA withdrawal has strained relations between the agency and military commanders in Kabul, the officials said.

The CIA is beginning its pullback, said a

senior military official, adding that “they kind of sprung it on the military.” He asked for anonymity because he was not authorized to discuss classified CIA plans.

Intelligence officials confirmed the CIA drawdown but said the pace is still uncertain and that no final plan has been approved.

They linked the CIA move to the steady pullout of U.S. combat troops from America's longest war. Those forces have provided protection and logistic support for intelligence-gathering outposts, which often are located inside U.S. military facilities. Hundreds of those front-line bases and camps have closed, though dozens are still operating.

“The CIA footprint is entirely dependent on the military's,” a senior U.S. official said Thursday.

“There is no stomach in the building for going out there on our own,” said a former CIA operator who has spoken to current officers about the pullback. “We are not putting our people out there without U.S. forces.”

Lawyers: FBI violated suspect's rights

FBI agents violated the rights of Boston Marathon bombing suspect Dzhokhar Tsarnaev by continuously questioning him as he lay in pain in a hospital bed, even after he'd asked for a lawyer 10 times and authorities had determined there were no other bombs or threats to public safety, lawyers argued.

Could take years to shrink Fed portfolio

The U.S. Federal Reserve is in no rush to decide the appropriate size of its balance sheet, but if it ultimately shrinks it to a pre-crisis size, the process could take “somewhere in the neighborhood of five to eight years,” Fed Chair Janet Yellen said Thursday.

Snapchat settles charges with FTC

Snapchat has settled charges with U.S. regulators accusing it of deceiving consumers by promising that photos sent on its service disappeared forever after a certain period of time. Snapchat's privacy practices will be monitored by an independent professional for the next 20 years.

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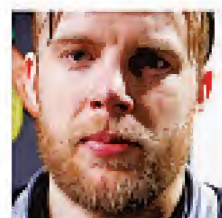
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@BenASmith12



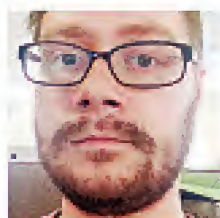
Kris Versteeg
@NHLBlackhawks



Alex Quigley
@alexquigley



Elliott Serrano
@EMottSerrano



Mick Swasko
@swasko

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You can help raise money for Blackhawks Charities by participating in the team's Beard-a-thon. Visit beardathon.com/blackhawks.

SERIES SCHEDULE

GAME	DATE	WHERE	TV
Game 1		Blackhawks 5, Minnesota 2	
Game 2		Blackhawks 4, Minnesota 1	
Game 3		Minnesota 4, Blackhawks 0	
Game 4	8:30 p.m., May 9	at Minn.	NBCSN
Game 5	TBD, May 11	United Center	TBD
Game 6	TBD, May 13	Minnesota*	TBD
Game 7	TBD, May 15	United Center*	TBD

*IF NECESSARY

LOOK, THEY'RE ON TV!

One does not simply make a Blackhawks broadcast appear

By **Leonor Vivanco** | REDEYE

In Chicago, a Blackhawks playoff game is must-see TV—if you can't get tickets to the game, that is.

With a 2-1 series lead, the Hawks return to action Friday in Minnesota and Sunday in Chicago. So what does it take to produce a three-hour NHL on NBC Sports broadcast?

EDDIE OLCZYK *In-game analyst*

He's been in a player's uniform, behind the bench as a coach and up in the booth.

When Mike "Doc" Emrick gave the play-by-play or Pierre McGuire talked on camera at ice level, Olczyk was looking at a monitor for a replay that was about to air while keeping tabs on what was happening on the ice.

"There's plenty of times where they're showing me something that just happened and the next thing you know there's a puck in the back of the net," the former Blackhawks forward said. "So Pierre might take the first replay or second replay and then I jump in with something or vice versa. It's fast and everyone has to know what their role is."

On the telestrator screen, he drew circles and arrows to break down a play for viewers.

"My role on our team with Doc and Pierre is about the now," Olczyk said. "It's to tell people why something is happening specifically, not

A lot more than three hours, for one thing. A roster of nearly 50 people chips in to cover the lengthy to-do list. The crew culls the plays of the game, cues replays, creates graphics, compiles stats, talks to the on-ice timeout coordinator about commercials, runs the audio board and decides which shots and angles from the 24 arena cameras to use.

RedEye flashed its press pass for Game 2 to get access to the power players off the ice.

LVIVANCO@TRIBUNE.COM | @LVIVANCO

“My role ... [is] to tell people why something is happening specifically, not necessarily with a lot of numbers and notes.”

—Eddie Olczyk, on his main in-game duties

necessarily with a lot of numbers and notes.”

He relishes the opportunity to teach the game.

"We all know that we have a lot of die-hard fans, but there's also those people that are maybe just turning us on for the first time or somebody that's starting to learn about the game," he said.

Olczyk gave credit to the production crew for a smooth broadcast.

"We've got a lot of people working behind the scenes that help us get on the air and try to do the best job we can," he said.



Eddie Olczyk
CHRIS WALKER/
TRIBUNE FILE

JOSH FREEDENBERG *Producer*

Before showtime, Freedenberg has read all the local newspapers and online articles and looked at team sites to get up to speed. He's consulted with the on-air talent about what they'd like to cover during the broadcast and had a pregame huddle to discuss the show's format. Simply put, he runs the show. And it's quite a juggling act, though it can appear effortless to viewers. "It's magical," Freedenberg said. "You just turn on the TV, and there it is. But if you were to sit in a truck during the game and watch, it's organized chaos."

Seated in front of a wall of monitors inside a production trailer parked by the United Center loading docks, he made decisions on how to fill air time before puck drop, what storylines to tell on air, what clips of past games to show, which replays and graphics to show, when to air paid sponsored ads and whether to show the national anthem.

During the broadcast, he's got the ears of the analysts and makes sure what goes on the air is accurate and that "no mistakes are made, wheth-



Monitors in the
production trailer
LEONOR VIVANCO/REDEYE

er they're technical, which is sometimes out of my control, but even when that goes wrong, not getting too upset and just moving on because this is live television. It's already happened."

Sound stressful? Not for Freedenberg.

"I know a lot of producers who do a lot of yelling," he said. "They get really anxious be-

fore games. I think that's counterproductive."

Just because it's work doesn't mean he can't enjoy watching the action, either.

"I love exciting games," he said. "We've gone to overtime. Our crew has done eight [postseason] games, and we've had five overtimes. I love it. Playoff hockey—I root for it every time."

MIKE 'DOC' EMRICK *Play-by-play commentator*



Emrick

After 41 years in the biz, Emrick has yet to call a perfect game. Or so he says.

"Just as anybody who would spend three hours standing up and talking to somebody would

probably misspeak a sentence somewhere along the line, it's just the nature of humans talking for three hours," he said.

But it's likely that hockey fans think he's pretty close to perfect, with his skill following the puck and calling the fast-paced game in a way that mimics the tempo but makes it sound easy and exciting. Sitting in a booth on the seventh floor of the United Center, he showed his uncanny ability to describe puck movement countless ways without being repetitive.

"I just react to what I see



Jonathan Toews
celebrates his goal.
NUCCIO DINUZZO/TRIBUNE

and whatever verb comes out, does. I try to make them fit the action as best I can," Emrick said. "There's no card full of words that I refer to, nothing like that. Once in a while, if there's something about a player or situation that I want to say and I want to make sure that I don't mess it up, I'll write it down."

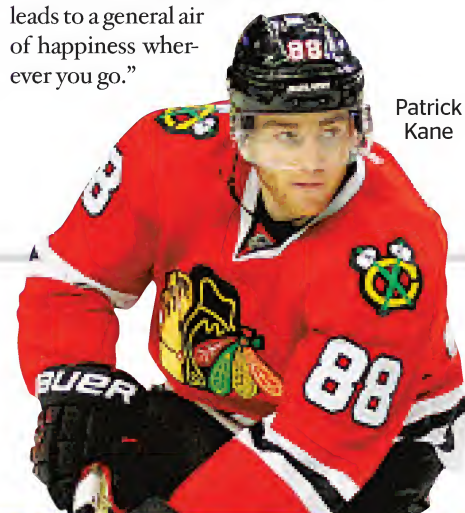
In the booth, the sound of roaring fans

cheering for the goal scored by Jonathan Toews drowned out Emrick. When a play stopped and analysts Eddie Olczyk or Pierre McGuire jumped in, Emrick took a swig of coffee.

Right in front of him sat his color-coded stats card (red ink is for the Hawks, and green is for the Wild) and a three-ring binder of player information in case there was time, such as before a faceoff, to quickly get a fact on air.

So, what's not to like about his job?

"It sounds Pollyanna, but there aren't many bad days in this job. There just aren't. Most people that are here as players, as other broadcasters, as coaches are doing what they've always wanted to do, and that leads to a general air of happiness wherever you go."



Patrick
Kane

FOLLOW THAT MULLET

One member of NBC Sports' crew mans the star camera, or Kane Cam, as Hawks fans would call it. The camera follows Patrick Kane whenever he's on the ice. If he scores a goal—he has five in the postseason—it's easy for the crew to rewind the footage to show viewers a replay of his entire route during the play.

ALL RED

This NFL draft stuff is a nice distraction, but we really want more hockey. Just like Mom used to make.



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manager



Evan F. Moore
@evanfmoo
RedEye
contributor



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Brown-bagged
and furious

1	Who will jump-start the Blackhawks' offense in Game 4?	Bryan Dickell. \$16 million as a hockey player? He'd better.	It doesn't need jump-starting; one crummy game means nothing.	Wild netminder Ilya Bryzgalov. He can't win the Vezina Trophy every night. #Bryzaster	Me, cheering from the bar with my hat inside out and my jersey on backward. Wait, that doesn't work?	I'm going to say Corey Crawford, just to be clever.
2	What trend will the Blackhawks start this weekend?	Red's making a comeback this spring.	Clinching a playoff series on Mother's Day.	Winning. Let's not overthink this.	Beard crumbs. Lots and Lots of trendy beard crumbs.	Winning series in five games.
3	Give a nickname to Jay Cutler's second son.	Anglo Jaxon? No, let me try again. Jaxon Wyatt Burp. Nah. How about Jaxon Threw-it?	Kids are off-limits.	Jackie Football.	The "O.C." (Other Cutler). See what I did there, Kristin?	"Grumpy." Again, with cleverness.
4	By the end of this NFL draft, the Bears will have woken up at Johnny Manziel's after-party and be wondering where their clothes are.	... not improved at the quarter-back position. Overrated QBs aren't off-limits.	... a defense that won't lead legions of Bears fans to drink more than they already do.	... solidified the defense, added a weapon for Jay and saved Hot Doug's from closure.	... all their defensive holes filled!
5	Who should be in charge of the Bears' draft decisions?	Olivia Pope. Who's better at damage control?	Charles.	Ha Ha Clinton-Dix. He can bring some of his friends from Alabama to play defense for the Bears.	Me. I didn't steer us wrong with that David Terrell pick, and I won't now. Go Blue!	I should be. Clever, but also true! So, bonus answer.



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It's 6:45 a.m. Where is your soccer team?

By Matt Lindner | FOR REDEYE

It is 6:45 on a Saturday morning, an hour at which most bars are sleeping off last night's Fireball shots and other assorted bad decisions.

"I'm Tottenham till I die..."

It is at this hour that Lincoln Square's Atlantic Bar has suddenly crackled to life. Bleary-eyed members of the Chicago Spurs, a stateside fan club for English Premier League squad Tottenham Hotspur, or Spurs as they're colloquially known, exhorting their heroes from six time zones away.

"I couldn't stand to not watch the game," said Denny Watkins, a 35-year-old Andersonville resident.

"We just love the team," added Joe Thomlinson, a 34-year-old Roscoe Village resident and third-generation Tottenham fan. "I can't think of anybody on that pitch out there right now who isn't trying to play their heart out."

Twenty-four hours later, a similar scene unfolded at North Center's The Globe Pub.

Dozens of Arsenal supporters clad in the team's familiar red jerseys roaring at every scoring chance, groaning at every missed cross and applauding once the team's 1-0 win over West Bromwich Albion became final.

"It's an insignificant game, but we're devout Arsenal," said James Moscrop, a 34-year-old South Loop resident, who came clad in an Arsenal jersey and a Cubs hat. "We're Gunners."

They're part of a growing contingent of English Premier League fans in Chicago, a motley blend of English ex-pats and native statesiders who want nothing more than to celebrate a Premier League title.

What was once a niche interest has become more mainstream thanks to a new TV contract that has NBC showing every Premier League game across its various channels.

"When I moved to Chicago in '07, it was just gaining traffic, but since [NBC] bought the rights to it, it's getting huge," Moscrop said.



Sunderland's Connor Wickham (left) and West Bromwich's Albion's Victor Anichebe during their soccer match on Wednesday. **SCORES**

That, die-hards say, has been key in growing fandom stateside.

"Not only is it making it easier for the fans that already had a team to follow their team, but it's much easier to get new people into it but it's exposing them to 16, 17 teams that they may not have even heard of before," said Alex Conner, a 28-year-old Wrigleyville resident and longtime Manchester United supporter.

Some, like Anthony Seymour, are just coming around to the sport.

"I had met my wife at a bar that had an Arsenal flag out front, so I was considering becoming an Arsenal fan," he said. "[Watkins] said, 'Why don't you just come here first before you choose?' and I came here and this group of people is just fantastic. It was really the people that sold me on this club."

Just don't call them that dreaded "h" word.

"We're not all hipsters," said Katherine Rupp, a 27-year-old Gold Coast resident. "Soccer isn't just coming around. It's been here for years."

MATT LINDNER IS A REDEYE SPECIAL CONTRIBUTOR.

MORE ONLINE

Feed your English Premier League fix at redeyechicago.com, with stories about...

- Where to watch your favorite team play
- How to choose your favorite team
- How to talk like a football fan
- Two EPL teams coming to Chicago this summer

Full of high hopes

The Bears took a step toward resurrecting their secondary Thursday when they selected Virginia Tech cornerback Kyle Fuller with the 14th overall pick in the NFL Draft. Fuller started 42 of 50 games, recorded 173 tackles, 4½ sacks and picked off six passes during his career at Tech. Fuller is just the third Hokies defensive player to be selected in the first round.



Kyle Fuller (right) and Roger Goodell
USA TODAY SPORTS

Recurring theme?

The loudest screams of the night came when the Browns selected Texas A&M quarterback Johnny Manziel—who many thought could go in the first five picks—at No. 22. If you believe in bad luck (and you're dumb enough to be a Browns fan), keep in mind that Cleveland selected QB Brandon Weeden in 2012 with the 22nd pick. In 2007, they picked QB Brady Quinn with the 22nd pick. We all know how well those two worked out for the franchise. Still cheering, Browns fans?



Johnny Manziel
GETTY IMAGES

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movies

TOTALLY AB-SESSED

How do we love thee, Zac Efron? Let us count the muscles

By Dana Moran | REDEYE

Between Andrew Garfield's skinny Spidey and Jesse Eisenberg as a talking parrot, it's been a slow spring for cinema hotties. But soft! What light through yonder window breaks? It is "Neighbors," and Zac Efron's abs are the sun.

The movie gives Efron a little more to work with than just his pretty face, according to our own Matt Pais. But JESUS, have you seen this guy without a shirt? It's almost enough to make us forget how crappy our tax refund was this year. But when did this sweet little bunny rabbit turn into such a hot rack of ribs? To find out, follow our Zac Tracker graph through the years its been legally permissible for us to objectify his body.

DAMORAN@TRIBUNE.COM | @REDEYEDANA

Zac Efron, holding the Best Shirtless Performance award for "That Awkward Moment" attends the 2014 MTV Movie Awards. GETTY IMAGES FILE

HOTNESS

10

9

8

7

6

5

4

3

2

1



Rolling Stone cover

August 2007

Just a hint, just for a minute, just to get us used to the fact that he's a man now. And by "a man," we mean 19.

2007



'The Paperboy'

October 2012

Come on, Zac. How you gonna dance around in wet white-tighties and tease Nicole Kidman like that? And us, for that matter.

'The Lucky One'

April 2012

Bless Nicholas Sparks. His books may be total crap, but he absolutely has his target audience down: chicks who love to swoon over shirtless bad boys with a soft side.



'Charlie St. Cloud'

July 2010

He's very, like, shirtless and in a pool, but this isn't quite the level of ripped we're looking for.



GETTY IMAGES FILE

MTV Movie Awards

April 2014

In which a man's garment is rendered by numerous panting females. We ain't even care.

'Neighbors'

May 2014

When given the option between Zac's abs and the meats he's grilling, we hope the frat-party ladies make the right choice.

'That Awkward Moment'

January 2014

This movie was really more about Zac's buns as he does a nude plank over a toilet bowl. Which, shockingly, is a lot sexier than it sounds.



Rose Byrne (left) and Seth Rogen in 'Neighbors'



Turn it up



FAST PAISED

Matt Pais

» mpais@tribune.com
» @mattpais

!!! R **Neighbors**

The laughs trail off in the adulthood vs. frat boys comedy "Neighbors," and the emotion is plopped on top like bananas added late to pancakes. But still. This is a funny-ass movie. And yes, the use of the term "funny-ass" is completely justified here.

Directed by Nicholas Stoller ("Forgetting Sarah Marshall," "The Five-Year Engagement") and featuring a better-than-usual use of Zac Efron and Dave Franco, "Neighbors" stars Seth Rogen as the flab taking on the aforementioned muscle. At first, new parents Mac (Rogen) and Kelly (Rose Byrne) try to get on the level with the fraternity that moves in next door. They give the Delta Psi Beta guys weed and party with them, hoping a night of intoxicated nonsense will make up for the morning reminder that the boys should please keep it down from then on. The baby needs to sleep, dammit.

Obviously, the party doesn't stop. Mac and Kelly make the mistake of calling the cops, and then [bleep] gets real. Teddy (Efron) and Pete (Franco), the frat's president and vice president, respectively, engage in full-fledged neighbor warfare. The young family, who've already been feeling old, can only respond by going all "Revenge of the Nerds"/"Old School" and trying to get the dudes booted off campus.

Like all good Rogen movies, "Neighbors" has a boatload of great one-liners that aren't as funny on paper. It also does a nice job creating non-cliche characters out of several frat boys, with Efron and Franco allowed to be more than just the pretty boy and the smarmy jerk. The script from first-time feature writers Andrew J. Cohen and Brendan O'Brien isn't sure how to maintain the hilarity while actually getting to the point. Most of the movie is better than jokes like a baby finding a condom, but not surprisingly the female characters don't have much to do here.

For yet another movie about the lousiness of commitment and adulthood and saying goodbye to debauchery of younger days, "Neighbors" finds a way to surprise. Three words: Fraternity. Dildo. Fundraiser.

2010

2012

2014

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■ The Amazing Spider-Man 2 (PG-13) ★ 11:10, 1:00, 4:20, 7:40, 9:30
■ Captain America: The Winter Soldier (PG-13) 11:20, 1:35, 4:00, 7:00, 10:10
■ Divergent (PG-13) 10:35, 4:30, 10:20
■ AMC Independent The Railway Man (R) 10:40, 1:15, 4:10, 6:50, 10:45
■ The Other Woman (PG-13) 10:50, 2:35, 5:10, 7:55, 10:30
■ Neighbors (R) ★ 10:20, 12:50, 2:20, 3:20, 4:50, 5:50, 7:20, 8:20, 9:50, 10:50
■ AMC Independent The Grand Budapest Hotel (R) 10:25, 1:25, 4:40, 7:10, 9:40
■ Draft Day (PG-13) 1:45, 7:35

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2828 North Clark St., Chicago
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■ The Grand Budapest Hotel (R) (Closed caption) 1:55, 4:45, 7:10, 9:40
■ Belle (PG) (Closed caption) 2:00, 4:40, 7:30, 10:00
■ Only Lovers Left Alive (R) (Closed caption) 1:40, 4:30, 7:15, 10:00
■ Finding Vivian Maier (NR) 1:30, 4:10, 7:40, 9:50
■ The Railway Man (R) (Closed caption) 1:50, 4:25, 7:10, 9:55
■ Fading Gigolo (R) (Closed caption) 1:30, 4:00, 7:00, 9:30
■ Locke (R) 1:40, 4:15, 7:45, 9:55

CITY NORTH 14 (REGAL)

2600 N. Western Ave.
■ The Amazing Spider-Man 2: An IMAX 3D Experience (PG-13) ★ (Closed caption) 12:00, 3:30, 7:00, 10:30
■ Neighbors (R) ★ (Closed caption) 11:40, 1:20, 2:20, 4:20, 5:20, 7:10, 8:10, 9:50, 10:50, 12:00
■ Legends of Oz: Dorothy's Return (PG) (Closed caption) 11:20, 1:40, 4:10, 6:50, 9:40
■ Legends of Oz: Dorothy's Return 3D (PG) ★ (Closed caption) 11:50, 2:10, 4:40, 7:20, 10:10
■ The Amazing Spider-Man 2 (PG-13) ★ (Closed caption) 11:30, 2:30, 3:00, 6:00, 6:30, 10:00
■ The Amazing Spider-Man 2 3D (PG-13) ★ (Closed caption) 11:00, 1:00, 4:30, 8:00, 9:30, 11:30
■ The Amazing Spider-Man 2 (PG-13) ★ (Closed caption) 12:30, 4:00, 7:30, 11:00
■ Brick Mansions (PG-13) (Closed caption) 11:55, 9:15
■ The Other Woman (PG-13) (Closed caption) 11:15, 1:55, 4:35, 7:35, 10:35
■ Oculus (R) (Closed caption) 3:35, 6:45, 11:50
■ Rio 2 (G) (Closed caption) 12:45, 3:25, 6:15, 9:00
■ Captain America: The Winter Soldier (PG-13) (Closed caption) 12:05, 3:45, 7:05, 10:25
■ Divergent (PG-13) (Closed caption) 11:45, 3:05, 6:25, 9:35

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■ The Amazing Spider-Man 2 (PG-13) 4:00, 7:00, 9:50
■ The Grand Budapest Hotel (R) 5:10, 7:40, 9:50
■ Honey (NR) 5:20, 7:20, 9:20
■ Neighbors (R) ★ 5:30, 7:45, 10:00

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■ The Amazing Spider-Man 2 (PG-13) ★ 10:45, 12:15, 2:00, 3:30, 5:15, 7:00, 8:30, 10:15
■ The Amazing Spider-Man 2 (PG-13) ★ 11:45, 12:45
■ Legends of Oz: Dorothy's Return (PG) ★ 1:50, 6:45
■ Captain America: The Winter Soldier (PG-13) 12:20, 3:30, 6:55, 10:05
■ Rio 2 (G) 10:55, 1:35, 4:10, 6:45, 9:20
■ Transcendence (PG-13) 1:20, 6:50
■ Legends of Oz: Dorothy's Return 3D (PG) ★ 11:25, 4:15, 9:15
■ The Quiet Ones (PG-13) 4:35, 7:10, 9:50
■ A Haunted House 2 (R) 11:00, 3:05, 5:20, 7:35, 10:00
■ The Other Woman (PG-13) 11:10, 2:05, 4:45, 7:25, 10:10
■ Neighbors (R) ★ 11:30, 12:15, 2:00, 2:45, 4:30, 5:15, 7:00, 7:45, 9:30, 10:15
■ Oculus (R) 10:50, 4:05, 9:55
■ Brick Mansions (PG-13) 11:40, 2:10, 4:40, 7:05, 9:35

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■ Finding Vivian Maier (NR) 2:10, 3:50, 5:30, 7:10, 8:50
■ The Grand Budapest Hotel (R) 2:00, 4:00, 6:00, 8:00, 10:00
■ Mr. Peabody & Sherman (PG) 1:50, 3:40, 5:30
■ The Raid 2 (R) 7:15, 10:00
■ Under the Skin (R) 2:15, 4:15, 6:15

MUSIC BOX

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■ Godzilla: The Japanese Original (NR) 3:35, 7:40
■ Blue Ruin (R) 5:40, 9:45
■ Proxy (NR) 11:59
■ Philadelphia (PG-13) 12:00
■ They Came Together (R) 7:00
■ Supersmash: The Legend of Shep Gordon (R) 9:30
■ Housebound (R) 12:00

THE PATIO THEATER

6008 W. Irving Park Road
(773) 685-4291
■ No Films Showing Today (NR)

RIVER EAST 21 (AMC)

322 E. Illinois Street, Chicago
888-AMC-4FUN
Show times change daily
■ The Amazing Spider-Man 2 3D (PG-13) ★ 10:00, 11:30, 1:15, 3:00, 4:30, 6:30, 10:00, 11:20
■ The Amazing Spider-Man 2 (PG-13) ★ 10:45, 12:15, 2:15, 3:45, 5:45, 7:15, 8:00, 9:15, 10:45
■ Legends of Oz: Dorothy's Return (PG) ★ 11:10, 1:45, 6:45
■ Captain America: The Winter Soldier (PG-13) 11:15, 1:10, 2:30, 4:15, 7:45, 9:30
■ Rio 2 (G) 10:15, 12:55, 3:30, 6:15, 9:00
■ Divergent (PG-13) 11:20, 2:45, 6:15, 9:35
■ Bears (G) 10:00
■ AMC Independent The Retrieval (R) ★ 11:40, 2:20, 5:00, 7:30, 10:20
■ Transcendence (PG-13) ★ 5:40
■ Legends of Oz: Dorothy's Return 3D (PG) ★ 4:15, 10:55
■ The Other Woman (PG-13) 10:50, 11:50, 1:50, 2:30, 4:45, 7:30, 8:30, 9:30, 10:15, 11:30
■ AMC Independent Belle (PG) ★ 10:30, 11:45, 1:15, 2:25, 4:05, 5:00, 6:45, 7:45, 9:30, 10:25
■ Neighbors (R) ★ 10:15, 11:00, 11:45, 12:45, 1:30, 2:15, 3:15, 4:00, 4:45, 5:15, 5:45, 6:30, 7:15, 7:45, 8:30, 9:15, 10:00, 11:00, 11:30
■ AMC Independent Locke (R) ★ 11:00, 1:30, 3:45, 6:00, 8:15, 10:30
■ AMC Independent Fading Gigolo (R) 11:05, 1:40, 4:10, 6:35, 10:40
■ AMC Independent The Grand Budapest Hotel (R) 10:00, 12:25, 2:50, 5:20, 8:10, 9:00
■ Brick Mansions (PG-13) 11:30
■ Moms' Night Out (PG) ★ 11:30, 2:00, 4:30, 7:00, 10:30

SHOWPLACE VILLAGE CROSSING (AMC)

7000 Carpenter Rd., Chicago
(800) 326-3264 #2309
■ The Amazing Spider-Man 2 3D (PG-13) 3:15, 5:30, 6:30, 8:45
■ The Amazing Spider-Man 2 (PG-13) 10:30, 11:00, 12:00, 1:45, 2:30, 5:00, 6:00, 7:15, 9:15, 10:00, 10:30
■ Legends of Oz: Dorothy's Return (PG) ★ 10:00, 12:15, 2:00, 3:15, 7:00
■ Captain America: The Winter Soldier (PG-13) 10:00, 1:15, 3:30, 7:00, 10:00
■ Rio 2 (G) 10:45, 1:00, 4:15, 6:45, 9:15
■ Divergent (PG-13) 12:10, 3:30, 6:40
■ Bears (G) 10:50, 1:00
■ Legends of Oz: Dorothy's Return 3D (PG) ★ 11:30, 4:30, 9:30
■ The Quiet Ones (PG-13) 11:20
■ Heaven Is for Real (PG) 11:00, 1:30, 4:00, 6:30, 9:00
■ The Other Woman (PG-13) 10:45, 11:45, 1:45, 2:45, 4:20, 5:20, 7:20, 8:20, 10:10, 11:10
■ Neighbors (R) 10:15, 11:15, 12:15, 1:00, 2:00, 3:00, 3:45, 4:45, 5:45, 6:30, 7:30, 8:30, 9:15, 9:45, 10:15, 11:00
■ AMC Independent Fading Gigolo (R) ★ 12:30, 2:30, 4:50, 8:00, 10:30
■ Brick Mansions (PG-13) 10:00, 2:15, 4:45, 7:15, 9:50
■ The Amazing Spider-Man 2: An IMAX 3D Experience (PG-13) 10:00, 1:15, 4:30, 7:45, 11:00
■ Moms' Night Out (PG) ★ 11:20, 1:50, 4:30, 7:10, 9:45

WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago
■ Neighbors (R) ★ (Closed caption) 11:30, 12:30, 2:00, 3:00, 4:30, 5:30, 7:00, 8:00, 9:30, 10:40
■ The Amazing Spider-Man 2 (PG-13) ★ (Closed caption) 12:10, 3:20, 6:40, 10:00
■ The Amazing Spider-Man 2 3D (PG-13) ★ (Closed caption) 12:50, 4:00, 7:10, 10:20
■ The Other Woman (PG-13) (Closed caption) 11:40, 2:30, 5:10, 7:50, 10:30
■ Rio 2 (G) (Closed caption) 11:15, 1:50, 4:40, 7:15, 9:50
■ Captain America: The Winter Soldier (PG-13) (Closed caption) 1:00, 4:10, 7:20, 10:25

SHOWPLACE GALEWOOD 14 (AMC)

E. Side of Central Ave., Just S. of Grand Ave., Chicago
(800) 326-3264 #1646
■ The Amazing Spider-Man 2 3D (PG-13) 11:30, 12:15, 2:45, 6:00, 8:45, 9:15, 10:00
■ The Amazing Spider-Man 2 (PG-13) ★ 10:00, 10:45, 1:15, 3:30, 4:30, 7:45
■ The Amazing Spider-Man 2 (PG-13) ★ 10:20, 5:15, 8:30
■ Legends of Oz: Dorothy's Return (PG) ★ 11:30, 12:30, 3:00, 4:30, 5:30, 9:30
■ Captain America: The Winter Soldier (PG-13) 12:00, 3:15, 6:30, 9:45
■ Rio 2 (G) 10:00, 12:40, 3:20, 6:00
■ Rio 2 (G) 8:45
■ Legends of Oz: Dorothy's Return 3D (PG) ★ 2:00, 7:00
■ The Quiet Ones (PG-13) 2:15, 7:30
■ Heaven Is for Real (PG) 11:40, 2:20, 5:00, 7:40, 10:20
■ A Haunted House 2 (R) 8:00, 10:30
■ The Other Woman (PG-13) 11:20, 2:05, 4:50, 7:35, 10:20
■ Neighbors (R) ★ 11:15, 12:15, 1:50, 2:50, 4:25, 5:25, 7:00, 8:00, 9:30, 10:30
■ Oculus (R) 11:25, 4:45, 10:15
■ Brick Mansions (PG-13) 12:00, 2:25, 4:50, 7:15, 9:40

SHOWPLACE CICERO 14 (AMC)

4779 W. Cermak, Cicero
(800) 326-3264 #1644
■ The Amazing Spider-Man 2 3D (PG-13) ★ 10:30, 12:25, 3:00, 3:45, 6:15, 7:00, 9:45, 10:30, 11:15
■ The Amazing Spider-Man 2 3D (PG-13) ★ 11:45
■ The Amazing Spider-Man 2 (PG-13) ★ 9:45, 10:00, 1:00, 1:20, 4:15, 4:40, 7:30, 8:00, 8:45, 11:00
■ The Amazing Spider-Man 2 (PG-13) ★ 10:20
■ Legends of Oz: Dorothy's Return (PG) ★ 12:15, 1:45, 2:45, 3:30, 4:10, 6:30
■ Captain America: The Winter Soldier (PG-13) 10:10, 1:20, 4:40, 8:00, 11:10
■ Rio 2 (G) 10:15, 10:45, 12:50, 1:30, 3:10, 4:20, 6:00, 7:15, 10:00
■ Legends of Oz: Dorothy's Return 3D (PG) ★ 10:00, 9:00
■ The Quiet Ones (PG-13) 10:10, 12:40, 5:45, 8:20, 11:10
■ Heaven Is for Real (PG) 9:30, 12:10, 5:10, 7:40, 10:10
■ A Haunted House 2 (R) 11:15
■ The Other Woman (PG-13) 11:00, 1:40, 4:25, 7:25, 10:10
■ Neighbors (R) ★ 9:30, 11:15, 12:10, 1:45, 2:30, 4:15, 5:00, 6:45, 7:30, 9:15, 10:15
■ Brick Mansions (PG-13) 9:45, 6:10, 8:30, 11:00

SHOWPLACE ICON AT ROOSEVELT COLLECTION

1471 W. Webster Ave., Chicago
■ Captain America: The Winter Soldier (PG-13) (Closed caption) 10:40, 1:40, 4:40, 10:45
■ Rio 2 3D (G) (Closed caption) 10:20, 9:00
■ The Amazing Spider-Man 2 (PG-13) ★ (Closed caption) 1:10, 7:20
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■ Captain America: The Winter Soldier (PG-13) (Closed caption) 1:40, 7:35
■ Rio 2 (G) (Closed caption) 12:50, 3:40, 6:20
■ Belle (PG) ★ (Closed caption) 11:00, 11:40, 12:20, 1:50, 2:20, 3:20, 4:30, 5:00, 6:10, 7:10, 10:40, 8:45, 9:50, 10:20, 11:20
■ The Other Woman (PG-13) (Closed caption) 10:10, 1:00, 4:15, 7:15, 10:15
■ Legends of Oz: Dorothy's Return (PG) ★ (Closed caption) 10:50, 12:10, 2:50, 4:00, 5:30, 6:50
■ Neighbors (R) ★ (Closed caption) 12:40, 3:30, 6:00, 8:30, 11:10
■ The Amazing Spider-Man 2 3D (PG-13) ★ (Closed caption) 10:30, 11:10, 1:30, 2:00, 4:10, 4:45, 6:17, 7:20, 7:50, 8:10, 9:30, 10:00, 10:30, 10:50
■ The Grand Budapest Hotel (R) (Closed caption) 11:30, 2:30, 5:15, 8:00, 11:00
■ VIP Premium 21+ ★ (Closed caption) 11:30, 2:30, 5:15, 8:00, 11:00
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■ The Amazing Spider-Man 2 3D (PG-13) ★ (Closed caption)



Zac Efron



Nick Stoller

Get the party started

'Neighbors' director Nick Stoller on throwing a proper rager

Los Angeles Times

How to throw a great party is a question that has kept Martha Stewart in business for decades. How to throw a great party scene, well, that takes expertise, too. Director Nick Stoller, who throws the many ragers in the new comedy "Neighbors," gave his behind-the-camera hosting duties a lot of thought.

"Party scenes are an overlooked cinematic trope," said Stoller, who also directed 2010's bash-heavy "Get Him to the Greek." "The goal was to make it feel really dynamic, like you're there and you're drunk."

In "Neighbors," in theaters Friday, the Delta Psi Beta fraternity moves into the house next door to new parents Mac and Kelly (Seth Rogen and Rose Byrne, respectively). Former partiers confronting their own waning coolness, the couple at first try to get along with preening president Teddy (Zac Efron) and his frat brothers (Dave Franco, Christopher Mintz-Plasse). But in the script by first-time screenwriters Andrew J. Cohen and Brendan O'Brien, one too many sleepless nights leads to a war between households—and an escalation in the size and creativity of the frat's fetes.

At one point, Delta Psi Beta throws a Robert De Niro party in which members dress up as different characters from the actor's films. ("Dave Franco clearly spent the entire week-

end before we shot that scene practicing his 'Meet the Fockers' De Niro," Stoller said. "He actually hurt his face.") There are also fireworks, fights and moments of debauchery so raunchy that when perennial big screen man-child Rogen declares, "Ew! So immature!" he's utterly convincing.

Stoller said he was visually inspired by the 2009 French drama "Enter the Void," directed by Gaspar Noé and shot among the neon-lighted nightclubs of Tokyo. Stoller and director of photography Brandon Trost watched the movie for lighting ideas, one of the key elements of creating a party scene's mood, the director said. On "Neighbors," they relied on black lights, lasers and strobes to keep the illumination constantly changing on the actors' faces.

Stoller, 38, said he did have life experience to draw upon as well; although he was never a member of a fraternity, he was on the staff of the Harvard Lampoon, known for its blow-outs. "I certainly enjoyed myself," he said of his collegiate partying career. "But you get older. The movie is quite autobiographical."

Together with production designer Julie Berghoff, Stoller worked to create the look of a house wholly devoted to excess. Drawing upon ideas from campus visits and Google Image searches, they placed multiple sofas on the porch of the West Adams, Calif., home that

served as Delta Psi's pad, a pingpong table on the lawn and, in seemingly every room, a big-screen TV blasting a video game.

"We talked a lot about the aesthetic of the frat," Stoller said. "We wanted it to be authentically disgusting."

To create the feeling of being lost in the crowd, they placed cameras low. "When you can't see over people's heads, that makes the party feel more epic," Stoller said. They also handed out small cameras and iPhones to extras in the party scenes, and editor Zene Baker cut together the footage to evoke a frenetic feeling.

Among his cast, Stoller relied on actors who excel at pretending to be drunk—a surprisingly hard thing to do. "You basically have to be trying to be sober," Stoller said. "It fails when people are slurring their words."

In the movie's sound mix, Stoller turned the music so loud that it blots out the actors' dialogue, re-creating the feeling of cupping your ear to communicate at a bash.

He also used material that made the camera strobe, to create the illusion that the audience also is stumbling through the crowd, searching for the exit.

"Parties are really fun until they're not," Stoller said. "And then they're the worst thing ever."

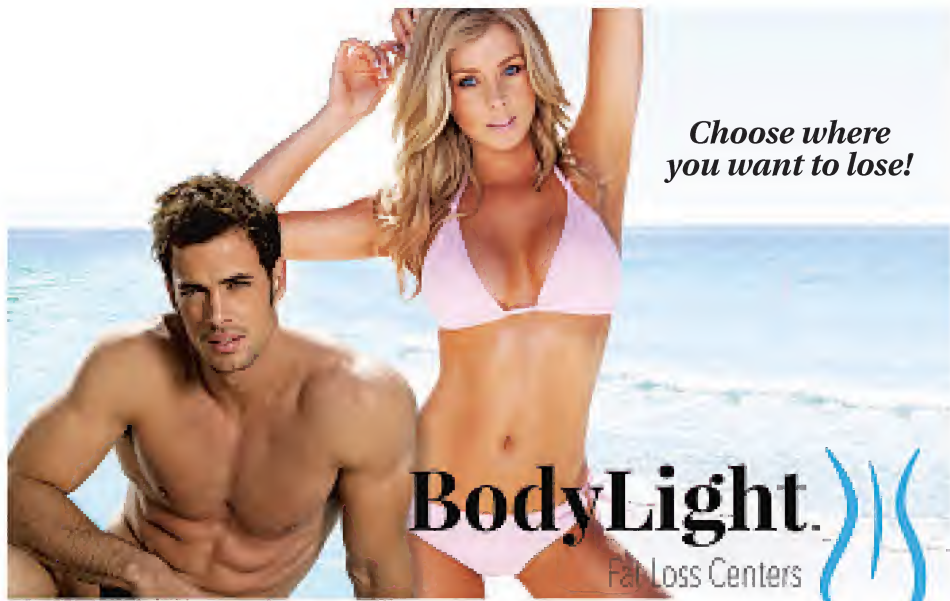


Seth Rogen



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FAST PAISED

Matt Pais

» mpais@tribune.com
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It would be easy to overlook a movie like “The Retrieval.” It contains no big stars. It’s opening only at the AMC River East. And after the extraordinary but

difficult experience of “12 Years a Slave,” some viewers might admit a less-than-enormous desire to spend their Saturday night on a film about slavery.

Still, hopefully some will seek out “The Retrieval,” which is neither as great nor as harrowing as Steve McQueen’s Oscar winner, but has won awards at multiple festivals. In 1864, uncertain teenager Will (Ashton Sanders) and his mean uncle Marcus (Keston John) assist white men in capturing escaped slaves—referred to as “lost property.” Their superior demands they trek off on their own and find Nate (Tishuan Scott, winner of the breakthrough performance award at SXSW 2013), who Marcus tells Will is especially valuable.



The Retrieval
R

Considering the dayslong distance traveled, it seems a little questionable that no one gets lost and that the searchers find their mark so easily. But whatever. They tell Nate he must return to speak with his brother; Nate doesn’t know his sibling is already dead.

“The Retrieval” does hinge on the often-frustrating wait until a pivotal secret is revealed. Yet this small-scale, compelling effort from writer-director Chris Eska doesn’t overplay the disclosure. Instead, the filmmaker uses deception as a piece of complex characterization, the information becoming crucial as Will befriends Nate, the only person who’s ever looked out for him. Eska strikes just the right balance of patience and progress; the story’s tension only gains from its quiet.

Meanwhile, the uniformly well-acted drama captures timelessness in its human interactions, showing that perhaps the only thing



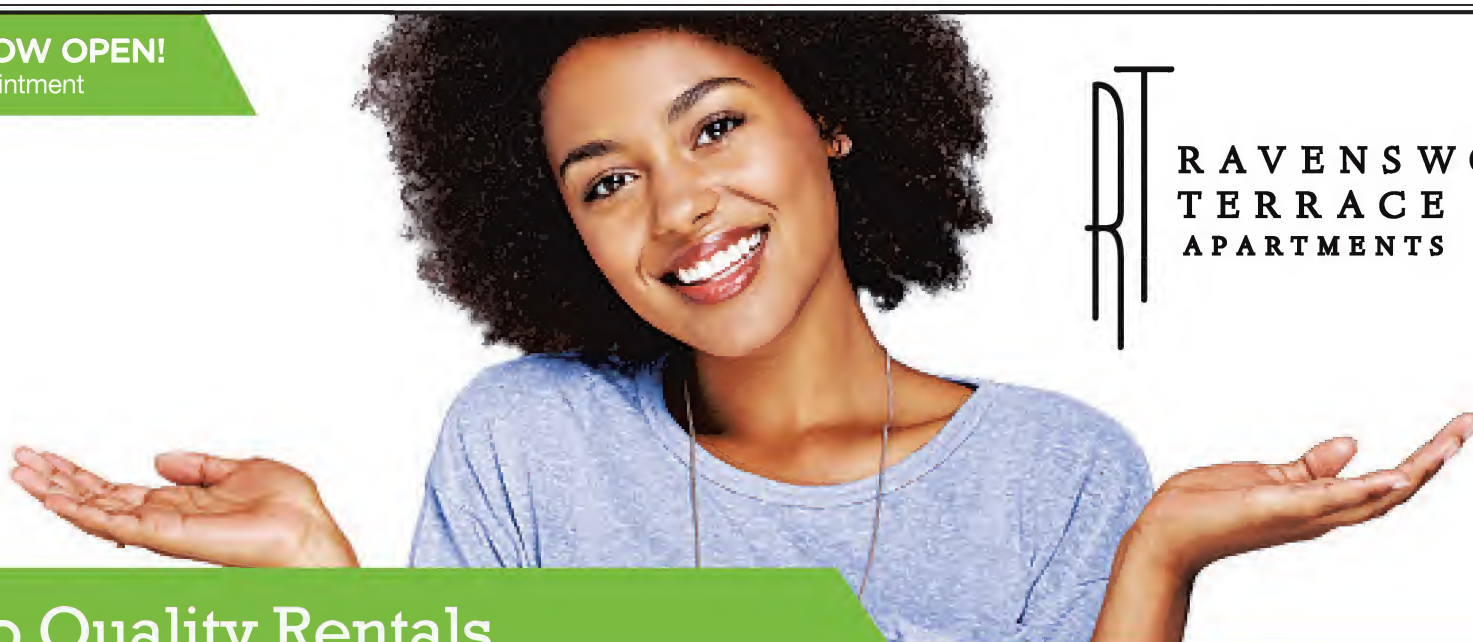
‘The Retrieval’

that matters is who’s in our life and how we treat each other. “The Retrieval” has guilt and cooperation, self-interest and generosity, and

a moving demonstration of the rite of passage that is considering the cowardly path and choosing otherwise.

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movies



'Supermensch: The Legend of Shep Gordon'



'Obvious Child'

Critical viewing

A quick guide to the Chicago Critics Film Festival

By Matt Pais | REDEYE

For the record: While I'm a member of the Chicago Film Critics Association, I did not program the CFCA-created Chicago Critics Film Festival, which takes over the Music Box through Thursday.

I have, however, seen several of the movies on the schedule. Here are some tips about what to see at the fest kicking off at 7 p.m. Friday with David Wain's "They Came Together." The film stars Paul Rudd and Amy Poehler; Wain will be in attendance for a

post-movie Q&A.

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'Supermensch: The Legend of Shep Gordon'



9:30 p.m. Friday

The directorial debut of Mike Myers—yes, that Mike Myers—isn't big on depth, but good luck finding another doc with as many awesome stories. Legendary Hollywood manager Shep Gordon has been there and done everything, but "Supermensch" shows that Gordon didn't work with and/or become pals with Alice Cooper, Jimi Hendrix, Janis Joplin, Sharon Stone, etc., etc. because he was a smart guy. Gordon comes off as remarkably generous and kind, not to mention savvy enough to create the concept of the celebrity chef (says Emeril) and cozy up to models. Clearly, the movie is all affection, so "Supermensch" leaves you wondering why Michael Douglas says Gordon can be a "mother[bleeper]." Still, most viewers will be too giddy at the remarkable tales (romance with Sharon Stone, benders with Teddy Pendergrass) to care.

'Dead Snow: Red Vs. Dead'



9:45 p.m. Saturday

There's nothing like a well-timed "[bleep] yeah." It's one of many hilarious moments in "Dead Snow: Red vs. Dead" and something fans of its 2009 predecessor about vacationing Norwegians attacked by Nazi zombies will echo throughout. This time Martin (Vegar Hoel), the lone survivor, has a zombie arm that gives him super-strength. Martin's still trying to take down the Nazi zombies, but this time he has help from a trio of Americans. This so-called Zombie Squad is composed of leader Daniel (a hysterical Martin Starr) and his improbably attractive colleagues (suburban Chicago-raised Jocelyn DeBoer, Ingrid Haas). Some people will never find a movie featuring this much blood and intestines funny, but if you're not one of them, prepare to crack up at "Red vs. Dead." The story takes a bit to get going and then moves in a pretty straight line, but the laughter filling the theater will drown out the grumbling.

Martin Starr and Jocelyn DeBoer will be in attendance for a Q&A. Go to redeye.chicago.com now to watch our interviews with Starr, DeBoer and Haas from Sundance.

'I Put a Hit On You'



4:45 p.m. Thursday

The title is the premise—and also the problem: After her boyfriend, Ray (Aaron Ashmore of "Warehouse 13"), rejects her proposal that he propose, Harper (Sara Canning of "The Vampire Diaries") gets drunk and passes out. No biggie. Except she also discovers that in her intoxicated stupor she made another proposal online, promising to trade her engagement ring to someone who would kill Ray. So Harper hightails it over to Ray's place, where the two become trapped in his building, trying to determine if the man outside is a potential killer. It's an absurd concept that writers/directors Dane Clark and Linsey Stewart might have gotten away with in a short film, with less-kooky music and a willingness to play things a little straighter. Yet even if "IPAHOY" is more disturbing than funny, Ashmore and Canning are so darn likable and believable as a troubled couple who might not be ready to break up that the movie's more appealing than it has any right to be.



'I Put a Hit On You'



'Animals'

Chicago Critics Film Festival

\$12-\$15 for individual tickets; \$75 weekday pass; \$100 weekend pass; \$150 for full festival pass; full schedule at chicagocriticsfilmfestival.com

'Obvious Child'



6:30 p.m. Thursday

Jenny Slate has arrived. As Donna Stern in the wonderful "Obvious Child," she's funny, vulnerable, lovable and specific—an odd character made real. It recalls Kristen Wiig in "Bridesmaids," and "Child" feels like that kind of breakout part for Slate ("Kroll Show," "Parks and Recreation")—I hope. Stern is a stand-up comedian whose sole punchline involves venting about her life. On- and off-stage she's proudly vulgar; accidental bodily functions serve as her way of relating to the world. After she's dumped and fired in quick succession, Donna has a drunken night with Max (Jake Lacy of "The Office") that results in a big whoops not yet covered in her act. Writer/director Gillian Robespierre avoids nearly every pitfall in expanding her short film of the same name, making Donna and her plan to get an abortion both chaotic and blunt. That the film often is cackle-inducing is no small achievement for something so honest. I want to hug this movie.

'Animals'



8:30 p.m. Thursday


The story of substance abuse has been done, most recently by Mary Elizabeth Winstead and Aaron Paul in 2012's "Smashed." Yet the SXSW award-winning "Animals," set and filmed in Chicago, has confidence and authenticity to spare. Jude (former Uptown resident David Dastmalchian of "Prisoners," whose script was inspired by his own struggles with addiction) and Bobbie (Kim Shaw of "Sex and the City") sleep in their car, doing whatever it takes to sustain their drug habit. Are they bad people? In practice, yes. But they're also powerlessly locked in the cage of addiction—one explanation of the title, though the characters also spend time at Lincoln Park Zoo—and "Animals" mostly resists clichés in pursuit of day-to-day reality. We barely see Jude and Bobbie's past, and the characters are a bit too self-aware for comfort. But their desperation comes through loud and clear, as does the sad irony that as Bobbie pretends to be anything from a businesswoman to a sex worker, she's more gainfully employed in her fake life than her real one.

Star/writer Dastmalchian and director Collin Schiffli will be in attendance for a Q&A.




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movies



Sarah Gadon (left) and Gugu Mbatha-Raw in 'Belle'

Separating honesty from formality

FAST PAISED

Matt Pais

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Had "Belle" not noted off the bat that it's based on a true story, viewers could be forgiven for thinking the film were some kind of Jane Austen/Emily Bronte mashup.

Anyone delighted by pre-Victorian England relationships—this suitor would be safe, but this more controversial suitor is the one I truly love!—and characters who pronounce fortune as "for-choon" will be left giddy in their colonial hat or bosom-busting dress.

Gugu Mbatha-Raw (the upcoming Chicago-made "Jupiter Ascending") very much earns her starring role as Dido Elizabeth Belle Lindsay. After the death of her father (Matthew Goode), the biracial Dido becomes an heiress but, due to the color of her skin, an heiress with an asterisk. For years she's lived with her cousin Elizabeth (Sarah Gadon of "The Amazing Spider-Man 2"), great-uncle Lord Mansfield (Tom Wilkinson) and great-aunt Lady Mansfield (Emily Watson), but she's not allowed to eat with the family when company's over. She inherits thousands from her father, but her genes mean she's not officially allowed to come out into society and have a marriage so officially facilitated. Dido's grateful for what she calls "freedom twice-over," as a non-white person and as a woman, but neither feels free of

!!! Belle
 PG

restrictions.

As is mandatory for this type of story, Dido encounters a cartoonishly racist slimeball (Tom Felton, still costumed and sleazy after coughing all over Elizabeth Olsen in "In Secret") and a man who seeks her hand but may be partially motivated by her finances. Her true affections, which inevitably begin as disgust, Mr. Darcy-style, lie with Mr. Davinier (Sam Reid). He's seemingly the only non-racist in town, and how lucky that he's attractive too! Davinier is an activist who informs Dido of a pending case that could strike a blow to pro-slavery law. This communication makes Lord Mansfield forbid Davinier from seeing or talking to Dido again, and, well, that sort of thing is never disobeyed with strolls on the DL, right?

The factual foundation of "Belle" makes it matter. Still, this also is a highly predictable movie about the numerous awful ways to put numeric value on a person and the overwhelming power of racism. There's also pushy, swelling string accompaniment to big chats about love and bigotry with Lord Mansfield, a bellowing, closed-minded guy just begging to have his perspective altered. Treatment like this makes people shrug off reality rather than process it.

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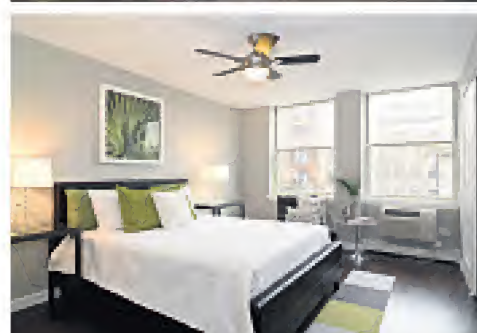
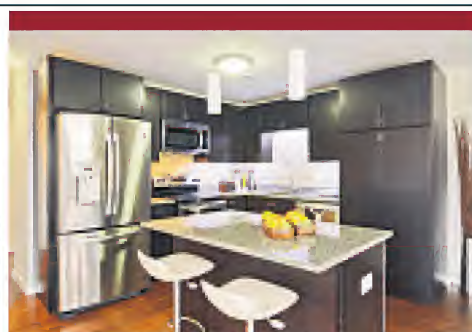
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movies

'The Devil's Knot'



Coming soon to Lifetime

FAST PAISED

Matt Pais

» mpais@tribune.com
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No matter how strongly you think the latest "Spider-Man" franchise shouldn't exist, it could never be as unnecessary as "Devil's Knot," a repetitive

narrative previously captured in three "Paradise Lost" documentaries and another doc, "West of Memphis."

If somehow you don't know anything about the case in West Memphis, Ark.: In 1993, three young boys were found dead in a creek, and a haphazard murder investigation soon focused on three local teenagers believed, based on hearsay and rumor, to be involved in Satan worship. One of these young men, Jessie Misskelley Jr. (Kristopher Higgins), had a developmental disability, and his confession was a mix of coerced testimony and pure fiction. Yet in two separate trials, all three were convicted—with Jason Baldwin sentenced to life without parole and Damien Echols sentenced to death.

Starring Reese Witherspoon as Pam Hobbs, the mother of one of the deceased boys and a miscast, trying-his-best-with-a-Southern-accent Colin Firth as a clueless private investigator, "Devil's Knot" contributes nothing new and falsely dramatizes reality. SPOILER ALERT!!! As Hobbs' husband

!!! **Devil's Knot**
NR

and her son's stepfather, Alessandro Nivola ("American Hustle") sneers and yells and arrives on screen to menacing music even when he's picking up his wife from work. It's not as bad as the ominous nonsense surrounding Rob Lowe in Lifetime's Drew Peterson story, but it's not far off.

Dane DeHaan, Stephen Moyer, Mireille Enos and Amy Ryan also are small pieces of the overqualified cast, who likely signed on when they saw Atom Egoyan was directing—focusing mostly on "The Sweet Hereafter," another story of children and tragedy, and little on his work since. Based on Mara Leveritt's book "Devil's Knot: The True Story of the West Memphis Three," the script comes from the team behind "The Exorcism of Emily Rose." It does a pathetic job of capturing the townspeople's paranoia, deceitful witnesses' agendas or the case's progression in any believable way.

There are bits of "Mystic River" and last year's "Prisoners" here, movies that were far more suspenseful and honest. That should be no surprise, though, when a movie starring two big-name Oscar winners opens only at the Woodfield mall.



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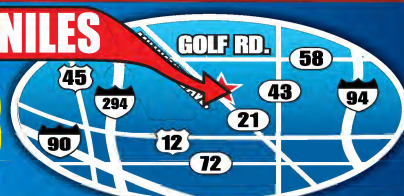
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Matt Pais

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If you still want to see the PG-rated “Moms’ Night Out” after learning that it includes a tattoo parlor manager named

Bones (played by country singer Trace Adkins) offering God-focused parenting advice in a prison waiting area, please go for it. You probably will love the movie.

Me, I almost slid off my seat. Not from laughter—from being pummeled with so much manic noise that it felt like being trapped in a shrillness simulator. “Moms’ Night Out” tries to have fun with three women’s attempt to give themselves a break, but does a remarkable job of sabotaging anyone trying to escape their own stress.

Sarah Drew (“Grey’s Anatomy”) stars as stay-at-home mom Allyson, a self-described clean freak and wannabe mommy blogger



Moms’ Night Out
PG

suffering from writers’ block and a major case of the exhausteds. She just can’t understand why everything she thought she ever wanted (including three kids and a husband played by Sean “Rudy” Astin) isn’t making her happy. It’s like no one ever told her that parenting was hard or something.

(A moment to acknowledge how incredibly difficult it is to be a parent. Moms in particular are rock stars, and women hold society together.)

However, “Moms’ Night Out” has the comic timing of a Disney Channel sitcom crossed with shallow preaching. Rather than spend more time on how couples can establish better balance, directors Andrew and Jon Erwin (of the awful pro-life drama “October



‘Moms’ Night Out’

Baby”) spin a revolving door of shenanigans such as the pastor’s wife (Patricia Heaton) struggling with auto-correct and Allyson’s pal’s mess of a husband bumbling around with the family bird and yelling mid-car chase, “Say

hello to my little sippy cup!” There is also a taser, a recklessly driven minivan and myriad simultaneous misunderstandings.

Rarely have I so missed the comedic subtlety and social insight of “Daddy Day Care.”



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Breaking bread

Uptown's Demera is the perfect intro to Ethiopian fare

By Michael Nigrant | FOR REDEYE

Unless you're a foie gras duck farmer, shoving food in another's mouth isn't exactly a common thing in America. In Ethiopia, it's an act of love and friendship.

At an Ethiopian communal table, a friend will break off a piece of injera—a traditional, spongy sour flatbread—with their right hand, wrap it around meat or a stewed vegetable dish and feed the whole thing to a friend or family member. This is called a gursha, and it's said that the bigger the gursha presented, the tighter the friendship.

This is just one of the many rich Ethiopian culinary traditions that most Chicagoans likely don't know—and if you haven't tried Ethiopian fare, you're missing out. Ethiopia is known for incredible honey and some of the best coffee in the world. Outside of Indian food, there may be no better celebration of aromatic spices than the stews (wot) and sauteed meats (tibs) from Ethiopian cooks.

If you're looking to lose your Ethiopian food virginity—or an experienced foodie looking to reacquaint yourself—you can't do better than Demera in Uptown, located right across from and bathed in the flashbulb marquee light of The Green Mill.

Demera chef/owner Tigist Reda's experience crafting meals started decades before she opened the restaurant in 2007. Reda was born in Ethiopia and was the seventh of eleven children. "We had to start cooking early," she said. "Nothing was packaged. You buy raw materials. When we wanted flour, we cleaned the wheat and ground it ourselves. We sun-dried the spices. I was a good helper in the kitchen."

The lessons of her childhood carried over to Demera, where she procures whole spices and toasts and grinds them herself regularly. "I don't like it if I don't know where my spices come from. They lose flavor quickly, so it's better to grind them myself," she said.

When Reda came to the U.S., she learned English at Harold Washington College and worked a number of service jobs for almost a decade. She cooked for friends and entertained at Christmas, but other than a stint working the front of the house at an Evanston eatery, she didn't have a lot of restaurant experience. "There was a lot I didn't know.



Messob at Demera

It was a little crazy at first, but we learned," she said.

The first customers who came to Demera did a lot of learning as well. "Usually there's one person who's been before, but the other three people in a party were new to Ethiopian food," she said. "A lot of people would say, 'Where are the forks?' So, we had the servers demonstrate how to break off a piece of injera and use it to pick up the food."

One of the first Ethiopian dishes newcomers usually scooped up was doro wot (\$14), or chicken stewed in a lemony sauce teeming with onion, garlic, ginger and berbere spice (a traditional Ethiopian mix of chilis, garlic, basil and fenugreek). Demera's doro wot is great, but I like the shrimp version, called ye-shrimp

wot (\$15), even better. The brininess of the plump shrimp add a nice contrast to the spicy, aromatic sauce.

Reda's lega tibs (\$14.95), or sauteed lamb, is also one of my favorites. She uses high-quality lamb from Halsted Packing House and flavors it with rosemary and garlic. If you're into beef, check out the kitfo (\$13.95), Ethiopia's answer to steak tartare with herb butter and fiery chili.

"It's really good, but people sometimes have a problem with raw meat, so we'll serve it rare or cooked if they like," Reda said.

If meat's not your thing, Ethiopian cuisine is also a vegetarian's dream. Reda's gomen (\$10.95) is reminiscent of chopped and stewed southern collard greens, but instead of nut-



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Sounds like: The chatter of families sharing messob plates

meg, you get a whiff of ginger and a jalapeno kick. Kik alicha (\$10.95), or yellow split peas seasoned with ginger, garlic and turmeric, is a close cousin of a comforting lentil soup. Demera offers a variety of sampler platters (called messob, \$14.95-\$37.95), so newbies can try a lot of dishes for a reasonable price. In addition to the food, Reda also makes her own tej (\$22 a bottle), a traditional sweet honey wine that counters the spicier dishes on the menu.

Seven years is a long time for a Chicago restaurant to stay open—especially one for which many Chicagoans have little point of reference—and Reda is just getting started. "I hope to be here a long time," she said. "I want to open a few more restaurants, and I'm hoping to make [pre-packaged] sauces so people can cook this at home."

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5 THINGS YOU NEED TO KEEP ON YOUR RADAR THIS WEEKEND



Homestead on the Roof 1924 W. Chicago Ave. 773-332-2354

The West Town restaurant above Roots Handmade Pizza unveils its 80-seat rooftop patio for the season, along with a new food and drink menu that makes use of the adjacent organic garden. Look for springtime dishes such as orecchiette with braised oxtail and fava beans, or the Little Gem Salad with smoked caesar dressing. Seven seasonal cocktails will rotate every few weeks to complement the craft beer and wine list.



Randolph Tavern

168 W. Randolph St. 312-683-3280
This new bar and grill in the Loop's theater district opens Saturday, debuting a menu of steaks, seafood, burgers and beer-friendly appetizers. A roster of classic and signature cocktails joins a tight wine list and a lineup of macro and craft beers, including Half Acre, Deschutes and Revolution.

Cocello

354 W. Hubbard St. 312-888-9195
In place of the former River North deli Dillman's, Hogsalt Hospitality recently debuted this Italian restaurant. There are plenty of fresh and light-sounding crudo and salads, but we can't wait to see restaurateur Brendan Sodikoff put his golden touch on classic dishes such as fettuccine alfredo and chicken cacciatore.

Hot Doug's

3324 N. California Ave. 773-279-9550
This week's news that Doug Sohn and his legendary sausage shop will be going on "permanent vacation" in October has spiked fanaticism even higher. You've got five months to get your fix, so you might as well get in line now.

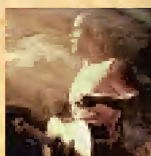
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The Logan Square cocktail bar earlier this month revamped its cocktail menu to include seven warm-weather options. Gin is the star of several drinks, including Soft Landing (gin, byrrh quinquina—a mild aperitif—plus cassia, lemon, ginger syrup and bitters). Into darker spirits? Order the Swizzle Seven, made with bourbon, rum, passionfruit, citrus and bitters.

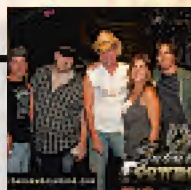
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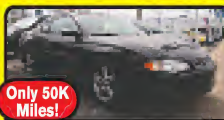
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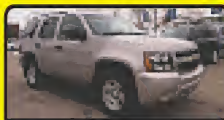
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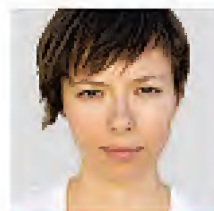


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Trust me when I say, butt play is for everyone



Anna Pulley

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Dear Anna, I just turned the big 4-0 and had my first physical since my college athletic days. Along with that I had my first prostate exam. Wow. I never knew that a (gloved and lubed) finger up my butt could feel so good. Does that mean I'm gay? Better yet, how can I meld prostate massage into my heterosexual experiences? Can I ask my partner to do that (if I provide the glove)? —Monkey Glandular

Dear Monkey Glandular,

Wow, indeed. I didn't realize physicals could be pleasurable, since my experiences with them have mainly involved a lube-y prodding and many forced conversations about Oprah and/or my upcoming travel plans.

But! We were talking about your butt. Contrary to popular evangelical belief, there is no sexual activity that can "turn" you gay. Of course, anal stimulation does not make a person gay, unless you are enjoying it while already gay, in which case you aren't any more gay than you already were.

Prostates have a built-in pleasure zone, a walnut-sized gland that produces semen and good times — the male equivalent of the "g-spot." But many men are afraid of a little anal pleasure because they think it'll lead straight to Brown Town, US-GAY. It's sad, really. After all, we only have so many erogenous zones. You'd think we'd want to leave no orifice unexplored, as was the entire message of Bruce Springsteen's "Tunnel of Love" album, I'm pretty sure.

Prostates have a built-in pleasure zone, a walnut-sized gland that produces semen and

So yes, have at it, you smart heterosexual! Just remember to ask your partner to use lube, and stop if you ever feel pain or see blood. As to how you can "meld prostate massage" into your sex life, that's really up to your imagination and dexterity, though you probably can't go wrong with a little two-for-one oral and finger combo. There also are many prostate toys to choose from. If you are too cheap and/or lazy, you can even make your own butt plug; just make sure it's a non-porous material, smooth and has a base. The last is especially important if you don't want to end up in the emergency room explaining how your Little League trophy ended up there.

For further ass-istance, my suggestions and tips, check out "The Ultimate Guide to Prostate Measure," which is a book, a blog and a Bravo show waiting to happen all wrapped up in one.

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Queens of the Stone Age
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Queens of the Stone Age
8 p.m. Fri. at Aragon. Sold out.
Where have all the rock bands gone?

The Both

9 p.m. Fri. at Metro. \$23-\$25.
Ted Leo + Aimee Mann = yes.

Reignwolf

9 p.m. Fri. at Double Door. \$14-\$16.
One of the best discoveries of
Lolla '13.

Nickel Creek

8 p.m. Fri. at Riviera Theatre. \$37.50.
Good to have 'em back.

The Foreign Exchange

10 p.m. Sat. at Metro. \$26.
Comprising singer Phonte Coleman (formerly of
the critically beloved, mainstream-ignored act Little
Brother) and producer Nicolay, The Foreign Exchange
has been cranking out amazing R&B since 2004.
Hopefully at this show the duo will play a large chunk
of its standout 2013 release, "Love in Flying Colors."
Either way, come for the wonderfully soulful tunes,
stay for Coleman's impeccably refined and sometimes
hilarious stage presence.

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- 1 Steam; mist

6 up; makes sense

10 off; severs

14 Savvy

15 Sea World performer

16 Help when you shouldn't

17 away; dismisses

18 Casino game

19 "The _ Ranger"

20 Highly respected

22 Lubricate

24 Once more

25 Walk leisurely

26 Slender

29 Possessed

30 Salary

31 Put on, as a theater act

33 Duck

37 On _ own; independent

39 More tender to the touch

41 Actor's part

42 Examinations

44 Fight off

46 Truly, in the bible

47 Underground plant parts

49 Not as sick as previously

51 Covered porch

54 Trait transmitter

55 a wrong; get even

56 Result of a high fever, perhaps

60 _back; relaxed

61 Actress Rue

63 Uneven

64 Fringe's place

65 _ on; incite

66 Memos

67 Take care of

68 Upper limbs

69 Garbage

- DOWN
- 1 Bouquet holder

2 Floors

3 Breathe heavily

4 Traumatic experience

5 Feels miffed about

6 Crooked

7 Owner's paper

8 TV's Rather

9 Motto

10 12-page wall hanging

11 German sub

12 Uptight

13 _ clear of; avoid

21 Is introduced to

23 Regretted

25 Use a broom

26 Espy

27 Weathercock

28 Facial features

29 Monsters

32 Vital artery

34 Racer A.J. _

35 Escape

36 2014, for one

38 Left high & dry

40 Refuse to obey

43 Melody

45 Not at all strict

48 Ukrainian seaport

50 Paralyzing fear

51 Parking lot attendant

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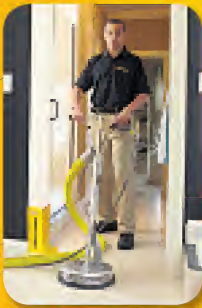
TODAY IN THE YEAR ...

1960: The Food and Drug Administration approved a pill as safe for birth control use. (The pill, Enovid, was made by G.D. Searle and Co. of Chicago.)
1994: South Africa's newly elected parliament chose Nelson Mandela to be the country's first black president. Mandela promised a South Africa for "all its people, black and white."
2012: In a milestone for the gay rights movement, President Obama endorsed same-sex marriage.

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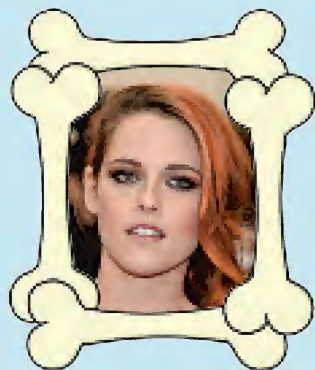
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Pebbles Flintstone
Kristen Stewart

Well, it IS an adaptation. An infertile Fred and Wilma decided to adopt later in life—and got something a little more sullen than they bargained for. Kristen looks like she probably wakes up with a bone in her hair on the regular anyway, so this won't be much of a stretch.



Barney Rubble
Taye Diggs

Past Barneys have gotten along in life being short and dumpy. Bring in Sexy Barney, an actual rival for Fred with a career as a nightclub singer. This is going to cause problems with Wilma.



Betty Rubble
Rihanna

We were really, really convinced by her acting in the "SNL" Shy Ronnie bank robbery skit. Not so much by, oh, everything else she's done.



Bam-Bam Rubble
Prince George

Wills and Kate will totally agree to this, right? Best royal baby cameo EVER.



Dino the dinosaur
Will Ferrell

We weren't very well going to have him play Fred. How predictable do you guys think we are?

Wilma Flintstone
Lindsay Lohan

This is exactly the career comeback LiLo is looking for—and you know she'll just adore the wardrobe. Ferrell movies probably carry the necessary crisis insurance to cover her, which is absolutely not something every filmmaker can say. She'll just need to be reminded that Wilma does not, in fact, take a cigarette with her coffee.



GETTY IMAGES
REDEYE ILLUSTRATION

Fred Flintstone
Aziz Ansari

Real talk: Can you imagine if Aziz Ansari actually were married to Lindsay Lohan? Now there's a Judge Judy episode waiting to happen. Anyway, he's just the right mix of hilarious and exasperated to make this work. Plus we hear he's great at bowling.

YABBA-DABBA DWEEDS

We cast the latest
'Flintstones' remake

By Dana Moran | REDEYE

Looks like Will Ferrell has a hot new career plan: following in John Goodman's footsteps. The funnyman is teaming up with Adam McKay to produce a live-action version of "The Flintstones," thr.com reports. Well, ANOTHER version—we all remember 1995's Goodman-starring "Flintstones," especially since you know you saw that action in theaters with a big ole bag of Red Vines. Since there's no way Rosie O'Donnell is going to agree to star in this mess again, we put out a casting call for other actors to fill in as history's first family.

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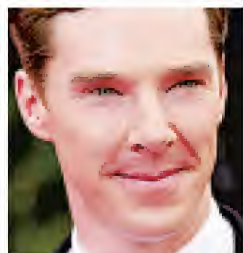
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red hot

He's Henry the Eighth, he is

And now that that's stuck in your head for the rest of the day, here's the news! "Homeland" star Damian Lewis is set to star as Henry VIII in a PBS miniseries, the A.V. Club reports. "Wolf Hall" is an adaptation of a book about Thomas Cromwell's ascendance to power in Henry's court, which SOUNDS super boring, but hey, Brody with his native British accent.



Mirror, mirror

There may not be two scarier fashion-police officers than Sarah Jessica Parker and Anna Wintour. And when they pair up? Watch out. The fashion mavens appeared on "Late Night with Seth Meyers" on Wednesday to critique the men's looks from Monday's Met Gala. Their winner: Benedict Cumberbatch. Their losers: Tom Brady ("obviously did not look at the invitation") and Jake Gyllenhaal ("Brooklyn white tie").

THE QUOTE
“But it's something I always tell myself: 'You need to calm the [bleep] down. You don't want to constantly be a GIF.'”

—Jennifer Lawrence, to Marie Claire magazine, on her red-carpet behavior. She's also aware that people may have become tired of her antics at this point. Don't leave us, Jen.



Damian Lewis

HOT DATE SEPT. 27

That's when the Black Keys will hit the United Center on their North American tour for "Turn Blue," the band announced Thursday. Tickets for the show with opener Cage the Elephant go on sale at noon Friday.



Didn't do her homework

The star of TV's "Bad Teacher," Ari Graynor, won't be influenced by the performance of Cameron Diaz, the star of the movie "Bad Teacher." She has not, in fact, even seen the film. "I feared that if I was at hour 14 in the day and having a tough time or feeling bad about what I was doing, if I had seen the movie, I'd just start comparing myself to Cameron Diaz," she told Vulture. Fair enough. But she's missing out on the corn dog scene.

HOT DATE MAY 19

That's when "The Maya Rudolph Show" will premiere on NBC. The network released the first promo for the variety show this week, revealing that special guests will include Andy Samberg, Kristin Bell, Fred Armisen, Chris Parnell, Sean Hayes and some hot dudes who can really, really sing. We smell something epic in the wind.

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